

“Chiaroscuro”

A unique scenographic experience between shadows and lights, where the intensity of deep blacks, the majesty of marble and the elegance of brass meet in perfect balance.



LIGNE ROSET PRESENTS ITS NEW 2023 COLLECTION AT SALVIONI MILANO DURINI

Milan, 17th – 23rd April 2023 - For the Salone del Mobile 2023, Ligne Roset presents its new collection in the heart of Milan at Salvioni via Durini 3.

The new Ligne Roset collection is a magnificent, refined and timeless collection of pieces. The scenography named **Chiaroscuro** created for the event by LIGNE ROSET and its interior designer, Aurélie REBMANN, highlights the materials and shapes of these pieces, creating a unique design experience. The deep black colour and the brass combine with the marbles to create a mix of rich, subtle and vibrant materials.

One of the most spectacular pieces is the **CAMMA** table in Carrara marble by Marie-Christine Dorner, which combines the majesty of Italian marble with the delicacy of the shapes. Michel Ducaroy's iconic **Togo**, one of the brand's key model, celebrates its 50th anniversary and is adorned with a thousand flowers, demonstrating the company's ability to evolve over time without losing its

identity. The **Kashima** sofa, also designed by Michel Ducaroy, is making a comeback in a warm atmosphere, with its enveloping and comfortable shape.

Another protagonist is Philippe Nigro, an internationally renowned French designer, famous for his ability to combine elegance, functionality and innovation in each of his projects. Nigro's creativity is expressed in a surprising way through the use of curves, which give the piece of furniture a soft and welcoming appearance. Thanks to its craftsmanship and its ability to mix styles and materials, Nigro has managed to create a one-of-a-kind collection that fits perfectly into any type of decor, from classic to modern.

Hémicycle by Philippe Nigro is an elegant and functional seat, suitable for both classic and contemporary environments, demonstrating once again the ability of French design to be at the forefront of the world of furniture. The Hémicycle armchair was designed in close partnership with Mobilier National with the intention of furnishing institutions, public spaces or more traditional habitations, thanks to its elegant and versatile design. The name "Hémicycle" is inspired by the geometric shape of the seat, which has a specific arch on the upper part of the backrest. The structure of the armchair consists of two linked mechanically-soldered frames, the armrests and the structure of the backrest being in soldered tubing and finished in high resilience Bultex foam and polyester quilting. The structure of the seat is made in panels of plywood, while the legs are in matt black lacquered metal.

The **MARECHIARO** shelving unit by Philippe Nigro is another of his striking creations, part of the LIGNE ROSET collection. The Marechiaro project questions the traditional use of the bookshelf and its presence in space. It is a dual-function screen-cabinet system which on one side is aimed at storing books and objects that are dear to us, and on the other side is a screen made up of wooden slats assembled in openwork to maintain a certain transparency. The system enables to create a space within space: thanks to three modules (straight, concave and convex) adapting to the requirements of the architecture of the place. It offers infinite freedom in the creation of alcoves and perforated walls, easily delimiting spaces intended for different uses, such as a workspace / a living room, a lounge / a dining room, a dressing room / a bedroom. In two-tone, the wooden slats add movement and surprise. They also allow Marechiaro to be apprehended differently depending on the angle of observation. Ultimately, the Marechiaro project represents an interesting novelty in architecture and furniture, offering an innovative and flexible alternative for the creation of new spaces inside the home.

Inside the exhibition, is displayed a **SELVANS** sideboard by designer Christian Werner, an elegant example of the brand's know-how. The range is distinguished by the use of a grooved dark stained walnut veneer for the fronts and sides. The width of the channels is 4 mm both at the top and in the hollow. The depth of the grooving is around 3.5 mm, creating a three-dimensional effect on the cabinet surface. The structure of the cabinet is characterised by the interiors, handles and base in chocolat lacquer. The sides and fronts are in grooved dark walnut veneer, giving the cabinet an elegant and sophisticated look. The top of the furniture is made of ceramic stoneware, which makes the unit resistant and durable over time. Thanks to its robust construction and impeccable finishes, the SELVANS furniture is destined to become a classic of contemporary design.

Ligne Roset stands out once again for its bold interpretation of style, borrowing elements from the past and combining them in original and surprising ways. The new collection is a perfect fusion between the opulence of Baroque and the rebellious energy of the 70s, creating a unique and eclectic experience for avant-garde design aficionados. Each piece is a masterpiece of craftsmanship and style, reflecting Ligne Roset's visionary approach to manufacturing iconic furniture.

The new Ligne Roset collection is displayed at Salvioni via Durini in Milan until 27th April 2023. This is a unique opportunity to discover and appreciate the work of this great design brand, renowned across the world for the quality of its products.

For more information on the new Ligne Roset collection, visit the company's official website:

www.ligne-roset.com